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## THE 20<sup>TH</sup> ANNUAL LODI SANDHILL CRANE FESTIVAL NOVEMBER 4-6, 2016

**WHERE:** All presentations, workshops and tour departures are based at *Hutchins Street Square, 125 S. Hutchins St., Lodi, CA*

### HOW TO REGISTER FOR TOURS OR RSVP FOR CONSERVATION DINNER:

- Visit [www.cranefestival.com](http://www.cranefestival.com)
- Call 800-581-6150

### Overview

#### General Admission is Free!

General admission to the Sandhill Crane Festival is free. There is no charge for most of the events at Hutchins Street Square, including the Art Show, workshops and presentations, and Exhibit Hall.

#### Nature Tours

Costs vary per tour. Please check the tour schedule at [www.cranefestival.com](http://www.cranefestival.com) for availability and times, as some tours fill before the Festival opens. Additional information, including cost and times, is also available on our website.

#### Festival Highlights

- Friday, Nov. 4: Tours from 3 to 6:45 p.m.; Art Show opening featuring Festival Artist Rich Turner from 6 to 8:30 p.m.; Opening Dinner and Silent Auction from 6 to 8:30 p.m.
- Saturday, Nov. 5: Tours from 5:30 a.m. to 6 p.m.; workshops, presentations, live animal shows, music, children's activities Art Show, Exhibit Hall, with vendors, displays, food and the Crane-ium from 10 a.m. to 5 p.m.

- Sunday, Nov. 6: Tours from 5:15 a.m. to 6:45 p.m.; workshops, presentations, live animal shows, music, children's activities Art Show, Exhibit Hall, with vendors, displays, food and the Crane-ium from 10 a.m. to 4 p.m.

## Festival Artist and Keynote Speakers

- **Rich Turner is 2016's Festival Artist**

Rich Turner has been documenting the California Delta as a photographer for over 40 years. Based in Stockton, California since 1974, he has employed his camera to capture the changing vistas and compelling character of the vast natural resources just beyond his own back door.. His most recent book of photographs is *Delta Grandeur*, a 140-page hardcover coffee table book. It is available exclusively at [www.turnerphoto.com/product/delta-grandeur](http://www.turnerphoto.com/product/delta-grandeur). His Delta photographs will be featured at the 2016 Sandhill Crane Festival Art Show.

- **“Owl: A Year in Their Lives” by photographer Paul Bannick**  
12:30 to 1:20 p.m. Saturday, Nov. 5

Paul Bannick is an award-winning and widely published wildlife photographer specializing in the natural history of North America with a focus on birds and their habitats. He is the author of the new book *Owl: A Year in the Lives of North American Owls* which chronicles each stage of life and the struggle to survive for four different species of North American owls, as well as the bestseller *The Owl and the Woodpecker*. Bannick has received the Canon Prize of the International Conservation Photography Awards, as well as first place in the “Birds and Their Habitat” category in Audubon magazine's annual contest. He lives in Seattle; learn more at [www.paulbannick.com](http://www.paulbannick.com).

- **“An Ethiopian in the Delta: Sandhill Cranes, Corn, and the Struggle to Find Balance in a Complicated World” by Dawit Zeleke of The Nature Conservancy**  
12:30 to 1:20 p.m. Sunday, Nov. 6

Dawit Zeleke will discuss the journey that has taken him from his birthplace in Addis Ababa, Ethiopia to the Cosumnes River and Staten Island, a 9,300-acre farm that supports Sandhill Cranes, waterfowl, shorebirds, and other wildlife. An employee of The Nature Conservancy with more than 20 years of experience in agriculture, habitat management and habitat restoration, his talk will focus on the challenges and successes he has experienced while managing a farming operation that enhances wildlife habitat while it competes to be economically viable.

For more information about presentations and workshops, including ***Introduction to Sandhill Cranes, Wild Things!, Taiko Drumming, The Secret Lives of Raptors, Owl Pellet Exploration!, Butterfly Gardening for the Anthropocene***, and more, visit [www.cranefestival.com/presentations.php](http://www.cranefestival.com/presentations.php).

## About the Festival

Long before Lodi existed, Sandhill Cranes descended into the rich delta wetlands at the end of a long migratory journey, some from nesting grounds as far away as Siberia. As they greeted California's earliest explorers, these magnificent birds darkened the skies over winter marshes. In awe-inspiring numbers, and with a prehistoric call, stately gait, and elegant choreography, the Sandhill Crane continues to attract and inspire visitors.

Each year thousands of visitors make their way to Lodi area wildlife refuges and farmlands to experience first-hand one of nature's spectacles. The abundance of crane habitat continues to nourish our agricultural roots, with water, soil, and climate that sustains the birds, enriches our lives, and benefits our local economy.

For 20 years, Lodi's Sandhill Crane Festival has celebrated the return of the cranes. In partnership with the City of Lodi, the Festival continues this November, welcoming an ever-growing circle of friends to our community to share the wonder of the Sandhill Crane ... and so much more.